

PRESS RELEASE

Jünger Audio Add DANTE™/AES67 and MADI Connectivity To Its Modular C8000 Audio Processing System

Two new interface cards ensure that broadcasters can seamlessly connect the C8000 system to MADI and DANTE™/AES67 Audio over IP production environments.

Berlin, Germany. January 2nd 2018: German manufacturer Jünger Audio has launched new combined Audio over IP and MADI modules for its C8000 audio processing solution, giving broadcasters a simple and convenient interconnection to well-established MADI audio and emerging DANTE[™]/AES67 AoIP production environments.

DANTE[™] is the most widely adopted Audio over IP network solution and numerous manufacturers now make an array of devices using this protocol. With Audio over IP rapidly becoming an integral part of broadcast infrastructure, Jünger Audio is keen to ensure that its customers who already use the company's C8000 modular processing system for audio processing and loudness control can connect seamlessly to a DANTE[™] or AES67 compatible AoIP infrastructure.

Jünger Audio's new C8315 and C8316 dual interface cards, which will be shipping from February 2018, provide 64 inputs and outputs for the DANTE[™] network and support operation in AES67 compatibility mode. As an additional feature, both cards are also equipped with an independent MADI interface. Through a special 1:1 hardware mode they can be used as a direct bridge between AoIP and MADI without occupying the C8000 system's audio busses. The two new cards differ in the assembly of the MADI interfaces with BNC sockets (C8315) or an SFP cage (C8316), for the use of optical modules in multi- or single-mode optical fibre operation. As an additional feature the C8316 version is equipped with a parallel MADI BNC output.

For further information, please visit: <u>https://junger-audio.com/en/products/modular-line/aoip-dante-aes67-madi-i-o-c8315</u>

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About Jünger Audio

Established in Berlin in 1990, Jünger Audio specialises in the design and manufacture of high-quality digital audio dynamics processors. It has developed a

unique range of digital processors that are designed to meet the demands of the professional audio market. All its products are easy to operate and are developed and manufactured in-house, ensuring that the highest standards are maintained throughout. Its customers include many of the world's top radio and TV broadcasters, IPTV providers, music recording studios and audio post production facilities. <u>www.jungeraudio.com</u>

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